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1970

Priced Catalogue

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Five Shillings

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF
ENGLISH
and
FOREIGN COINS
in GOLD, SILVER and COPPER

DAY OF SALE
THURSDAY, 22nd OCTOBER 1970
commencing at 1 p.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH & FOREIGN COINS
in GOLD, SILVER and COPPER

Day of Sale
Thursday, 22nd October, 1970
commencing at 1 p.m. precisely

GOLD COINS

THE BALLSBRIDGE (DUBLIN) HOARD

This hoard of Sovereigns and Half-sovereigns was found in Ballsbridge,
Dublin, in September 1968.

Sovereigns

LOT

301	Victoria, young head, shield reverse, London mint, 1843, 1846, 1847, 1850. <i>Fine.</i>	4	26	0	0
302	—— Similar, 1852, 1853, 1855, 1859. <i>Fine or better.</i>	4	26	0	0
303	—— Similar, 1855, 1860. <i>Very fine.</i>	2	18	0	0
304	—— Similar, 1861, 1863, 1864, 1865. <i>Almost very fine.</i>	4	27	0	0
305	—— Similar, 1847, 1853, 1860, 1861, 1864, 1865, 1869. <i>Fine.</i>	7	40	0	0
306	—— Similar, 1847, 1853, 1860, 1861, 1864, 1868, 1869. <i>Fair to fine.</i>	7	42	0	0
307	—— Similar, 1863, 1864, 1868, 1869 (2), 1872 (2). <i>Fine.</i>	7	42	0	0
308	—— Similar, Sydney mint, 1871, 1875, 1879 (2), 1880. <i>Fine to very fine.</i>	5	34	0	0
309	—— Young head, St. George reverse, London mint, 1871, 1872, 1873, 1876, 1878, 1880 (2). <i>Fine to very fine.</i>	7	32	0	0
310	—— Similar, 1871, 1873, 1876, 1878, 1880 (3). <i>Fine or better.</i>	7	32	0	0
311	—— Similar, Melbourne mint, 1872, 1873, 1874, 1877, 1878, 1886, 1887. <i>About very fine.</i>	7	34	0	0

Lot				
34	0	0	312 — Similar, Melbourne mint, 1879, 1880, 1882, 1883, 1884, 1885, 1886. <i>About very fine.</i>	7
28	0	0	313 — Similar, Melbourne mint, 1873, 1877, 1878, 1880, 1884, 1886. <i>Fine to very fine.</i>	6
30	0	0	314 — Similar, Melbourne mint, 1874, 1875, 1877, 1878, 1882, 1884. <i>Fine to very fine.</i>	6
28	0	0	315 — Similar, Melbourne mint, 1876, 1878, 1879, 1884 (2), 1886. <i>Fine to very fine.</i>	6
14	0	0	316 — Similar, Sydney mint, 1874, 1880, 1882. <i>About very fine.</i>	3
18	0	0	317 — Similar, Sydney mint, 1883, 1884, 1885, 1886. <i>About very fine.</i>	4
19	0	0	318 — Similar, Sydney mint, 1874, 1882, 1884 (2). <i>Fine or better.</i>	4
18	0	0	319 — Similar, Sydney mint, 1882, 1884 (2), 1886. <i>Fine or better.</i>	4
26	0	0	320 — Jubilee head, London mint, 1887, 1888, 1889, 1890, 1891, 1892. <i>Fine.</i>	6
25	0	0	321 — Similar lot. <i>Fine.</i>	6
22	0	0	322 — Similar, 1888, 1889, 1890, 1891, 1892. <i>Fine.</i>	5
18	0	0	323 — Similar, 1889, 1890, 1891, 1892. <i>Very fine.</i>	4
18	0	0	324 — Similar lot. <i>Very fine.</i>	4
18	0	0	325 — Similar lot. <i>Very fine.</i>	4
18	0	0	326 — Similar lot. <i>Very fine.</i>	4
15	0	0	327 — Similar, 1891 (2), 1892. <i>Very fine.</i>	3
21	0	0	328 — Similar, 1889, 1890, 1891, 1892 (2). <i>Fine.</i>	5
21	0	0	329 — Similar lot. <i>Fine.</i>	5
21	0	0	330 — Similar lot. <i>Fine.</i>	5
22	0	0	331 — Similar lot. <i>Fine.</i>	5

LOT

332	—— Similar lot. <i>Fine.</i>	5	22	0	0
333	—— Similar, 1889, 1890 (3), 1891 (2), 1892. <i>Fine.</i>	7	32	0	0
334	—— Similar, Melbourne mint, 1888, 1889, 1891, 1892, 1893. <i>Very fine.</i>	5	22	0	0
335	—— Similar, Melbourne mint, 1889 (2), 1892 (2), 1893. <i>Fine.</i>	5	22	0	0
336	—— Similar, Melbourne mint, 1889 (2), 1892 (3). <i>Fine.</i>	5	22	0	0
337	—— Similar, Sydney mint, 1888, 1889, 1890, 1891, 1893. <i>Fine or better.</i>	5	22	0	0
338	—— Similar, Sydney mint, 1888, 1889 (2), 1890 (2), 1891 (2). <i>Fine or better.</i>	7	31	0	0
339	—— Similar, Sydney mint, 1888, 1889 (2), 1890, 1891 (2). <i>Fine or better.</i>	6	26	0	0
340	—— Old head, London mint, 1893, 1894, 1895, 1896, 1898, 1899, 1900. <i>Almost extremely fine.</i>	7	36	0	0
341	—— Similar, 1893, 1896, 1899 (2), 1900 (2). <i>Almost extremely fine.</i>	6	28	0	0
342	—— Similar, 1899 (3), 1900 (2). <i>Almost extremely fine.</i>	5	26	0	0
343	—— Similar, 1893, 1894, 1895, 1896, 1898, 1899, 1900. <i>Very fine.</i>	7	32	0	0
344	—— Similar lot. <i>Very fine.</i>	7	32	0	0
345	—— Similar lot. <i>Very fine.</i>	7	32	0	0
346	—— Similar, 1893, 1894, 1896, 1898, 1899, 1900. <i>Very fine.</i>	6	26	0	0
347	—— Similar, 1893, 1894, 1896, 1899, 1900. <i>Very fine.</i>	5	23	0	0
348	—— Similar lot. <i>Very fine.</i>	5	22	0	0
349	—— Similar, 1893 (2), 1894, 1900 (2). <i>Very fine.</i>	5	22	0	0
350	—— Similar, 1893 (2), 1899, 1900 (2). <i>Very fine.</i>	5	22	0	0

Lot				
36	0	0	351 — Similar, 1893 (2), 1894, 1896, 1898 (2), 1899, 1900. <i>Fine.</i>	8
21	0	0	352 — Similar, Melbourne mint, 1893, 1894, 1895, 1896. <i>About extremely fine.</i>	4
21	0	0	353 — Similar, Melbourne mint, 1897, 1898, 1899, 1900. <i>About extremely fine.</i>	4
28	0	0	354 — Similar, Melbourne mint, 1894 (2), 1895, 1896, 1897. <i>Extremely fine.</i>	5
32	0	0	355 — Similar, Melbourne mint, 1894, 1895, 1896, 1897, 1898, 1899, 1900. <i>Very fine.</i>	7
22	0	0	356 — Similar, Melbourne mint, 1894, 1896 (2), 1899, 1900. <i>About very fine.</i>	5
18	0	0	357 — Similar, Melbourne mint, 1896 (2), 1897, 1899. <i>Fine or better.</i>	4
13	0	0	358 — Similar, Perth mint, 1899 (2). <i>Very fine.</i>	2
28	0	0	359 — Similar, Sydney mint, 1893 (2), 1896 (2), 1898, 1900. <i>Very fine or better.</i>	6
32	0	0	360 Edward VII, London mint, 1902, 1903, 1904, 1905, 1906, 1907, 1909. <i>Very fine or better.</i>	7
22	0	0	361 — Similar, 1903 (2), 1904 (2), 1905. <i>Very fine.</i>	5
21	0	0	362 — Similar, 1903 (2), 1904 (2), 1906. <i>Very fine.</i>	5
17	0	0	363 — Similar, London mint, 1903; Melbourne mint, 1902; Perth mint, 1903, 1904. <i>Very fine.</i>	4
14	0	0	364 — Similar, Melbourne mint, 1905; Perth mint, 1903 (2). <i>Very fine or better.</i>	3

Half-sovereigns

15	0	0	365 Victoria, young head, London mint, 1859, 1877, 1883, 1885. <i>Fair to fine.</i>	4
13	0	0	366 — Similar, 1883, 1884, 1885. <i>Very fine.</i>	3
16	0	0	367 — Jubilee head, 1890, 1891, 1892 (2). <i>Very fine.</i>	4

Lot

368	—— Jubilee head, 1890, 1892 (2); old head, 1893, 1894, 1895, 1896, 1897, 1898, 1900. <i>Fine.</i>	10	45	0	0
369	—— Jubilee head, 1892 (2); old head, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900. <i>Very fine.</i>	10	40	0	0
370	—— Jubilee head, 1892 (2); old head, 1893, 1896, 1897, 1899, 1900. <i>Almost very fine.</i>	7	28	0	0
371	—— Jubilee head, 1892 (2); old head, 1893, 1895, 1897, 1899, 1900. <i>Almost very fine.</i>	7	28	0	0
372	—— Jubilee head, 1892 (2); old head, 1893, 1897, 1899, 1900. <i>Fine to very fine.</i>	6	23	0	0
373	—— Jubilee head, 1892; old head, 1893, 1894, 1895, 1898, 1900. <i>Fine or better.</i>	6	23	0	0
374	Edward VII, 1902, 1903, 1904, 1906, 1907, 1909. <i>Extremely fine.</i>	6	25	0	0
375	—— 1902 (2), 1904, 1907. <i>Very fine.</i>	4	16	0	0
376	—— 1902, 1905, 1906, 1907. <i>Very fine or better.</i>	4	16	0	0
377	AUSTRALIA. Victoria, Sydney mint, Sovereign, 1855, hair bound with fillet; 1866, 1870, wreathed head. <i>Fine, the last fair.</i>	3	54	0	0
378	—— ——— Sovereigns, wreathed head, 1865, 1866, 1868. <i>Fine or better.</i>	3	22	0	0
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379	Elizabeth I, Half-Angel, m.m. crescent (over escallop). <i>Slightly creased, fine and rare.</i>	1	46	0	0
380	James I, Unite, 2nd coinage, 5th bust, m.m. tun. <i>Very fine but slight trace of having been mounted.</i>	1	40	0	0
381	—— Britain Crown, 2nd coinage, 5th bust, m.m. crescent. <i>Fine.</i>	1	25	0	0
382	Commonwealth, Crown, 1652 (2 over 0). <i>Has been mounted, plugged and sweated, rare.</i>	1	32	0	0
383	George III, Pattern Third-Guinea, 1776, rev. lion over crown. <i>Extremely fine, rare.</i>	1	48	0	0

Lot			
76 0 0	384	—— Guineas, 1773, 1775, 1788. <i>Very fine.</i>	3
60 0 0	385	—— Military Guinea, 1813; Third-Guinea, 1810. <i>Verry fine or better.</i>	2
88 0 0	386	George IV, Two-Pounds, 1823. <i>Almost extremely fine.</i>	1
68 0 0	387	—— Sovereigns, 1821, <i>nearly extremely fine</i> ; 1825, 1826, both second bust, <i>fine or better.</i>	3
1400 0 0	388	Victoria, 1839 proof set of coins, comprising gold £5 (Una and Lion), £1 and 10/-, Ⓐ Halfcrown to Maundy Penny, Ⓐ Penny to Farthing, in official case of issue (lid detached). <i>Some slight markings and abrasions, silver toned, but brilliant and rare.</i>	15
260 0 0	389	George VI, set of Coronation gold coins, 1937, £5, £2, £1 and 10/-, in case of issue. <i>Extremely fine.</i>	4
160 0 0	390	Victoria, Jubilee 1887, £5, £2, £1 (M.), 10/-, Crown to Florin, Shillings (2), Sixpence, Threepences (2). <i>Gold about very fine, silver cleaned but generally fine.</i>	13
54 0 0	391	Sovereigns (2), George III, 1817; George IV, 1830. <i>About very fine.</i>	2
17 0 0	392	Sovereign, 1845; Half-sovereigns (3), 1876, 1883, <i>all fine</i> , 1912, <i>very fine.</i>	4
34 0 0	393	Canada, George V, 5-Dollars, 1912, <i>very fine</i> ; U.S.A., 10-Dollars, 1882, <i>very fine.</i>	2
34 0 0	394	Sovereigns, George III, 1820; George IV, 1826; William IV, 1831; Victoria, 1845. <i>Fair and fine.</i>	4
30 0 0	395	Sovereigns, Victoria, young head, 1862; Jubilee head, 1887, 1891 M; old head, 1899 P, 1899 S, 1901 M; and a Half-sovereign, 1901. <i>The last fine, others better.</i>	7
28 0 0	396	Sovereigns, Edward VII, 1908 (2), 1908 P, 1909, 1910 M, 1910 P; and George V Half-sovereign, 1914. <i>Fine and very fine.</i>	7
50 0 0	397	Elizabeth II, Sovereigns, 1958 (12). <i>Extremely fine.</i>	12
48 0 0	398	—— A similar lot. <i>Extremely fine.</i>	11

Lot

399	U.S.A., Dollar, 1849; 2½-Dollars, 1909; 5-Dollars, 1910 S. <i>Very fine.</i>	3	44	0	0
400	—— 5-Dollars, 1834; 2½-Dollars, 1836. <i>Fine and better.</i>	2	42	0	0
401	South Africa, Kruger Pond, 1898. <i>Nick on edge, otherwise very fine.</i>	1	13	0	0
402	—— Kruger Half-Pond, 1893. <i>Almost very fine, very rare date.</i>	1	155	0	0
403	Hungary, Ladislas II, Ducat (1507), St. Ladislas standing, rev. Madonna seated (F.13). <i>Fair, has been mounted.</i>	1	7	0	0
404	France, Louis XII (1498-1515), Ecu d'or, Paris (C.900), <i>fine but slightly crimped</i> ; Francis I (1515-47), Ecu d'or du Dauphine (C.1083), <i>good.</i>	2	42	0	0
405	—— Francis I, Demi-Ecu d'or au Soleil, Rouen (C.1080). <i>Fine but cracked, rare.</i>	1	20	0	0
406	Venice, Marc Anthony Trevisani (1553-54), 1-Zecchino (F.1251). <i>Very fine but edge irregular, scarce.</i>	1	16	0	0
407	Portugal, 5,000-Reis, 1872. <i>Extremely fine.</i>	1	26	0	0
408	—— 5,000-Reis, 1886. <i>Extremely fine.</i>	1	26	0	0
409	Anglo-Gallic, Henry VI, Salute, m.m. lion. <i>Fine but has probably been mounted.</i>	1	65	0	0
410	Victoria, Gold Medal by L. C. Wyon for the National Fisheries Exhibition, 1881, 45 mm. diam., in glazed case with gilt metal frame. <i>Practically mint.</i>	1	70	0	0
411	Edward VIII, Abdication Medal, 1936, 35 mm. <i>Practically mint.</i>	1	40	0	0
412	Paulus VI, Gold Medal commemorating visit to Guadalupe, 1966, 44 mm., in case of issue. <i>Practically mint.</i>	1	32	0	0

SILVER & COPPER COINS

421	Æ William I, PAXS type Pennies (2); Viking coinage, St. Edmund, Memorial Pennies (2). <i>Fine or better.</i>	4	60	0	0
422	Æ —— PAXS type Pennies (2), London, EDWI, <i>extremely fine, toned</i> ; Wareham, SIDELOC, <i>very fine, scarce.</i>	2	52	0	0

LOT

36	0	0	423	Æ ——— Bonnet type Penny (BMC II), York, THORR. <i>Very fine.</i>	1
60	0	0	424	Æ Edward IV, 1st reign, London Groat, m.m. sun; 2nd reign, Durham Penny, B to left of crown; Henry VI, Calais Groat, Annulet issue; Henry VII, Groat, m.m. anchor, and Half-groat, York, of Archbp. Savage; Henry VIII, 1st coinage, Groat, m.m. portcullis. <i>All very fine.</i>	6
20	0	0	425	Æ Ireland, King John, as Lord of Ireland, Halfpenny, Dublin, moneyer RODBERT, legend ends DOM · H (D. & F. 37 var., annulets and pellets on reverse). <i>Nearly very fine, very rare.</i>	1
34	0	0	426	Henry III, Short Cross Pence of Canterbury, class VII, moneyers NICHOLE (8), OSMVND (6), ROGER (5), ROBERT (3) and IOAN (3). <i>Mostly fine.</i>	25
36	0	0	427	—— A similar lot from the same provenance, moneyers HENRI (6), IOAN CHIC (5), IOAN FR (4), TOMAS (5), WILLEM (4) and WILLEM TA. <i>Mostly fine.</i>	25
34	0	0	428	—— A similar lot from the same provenance, London, moneyers ADAM (5), LEDVLF (4), NICHOLE (7), RICARD (2) and TERRI (2); Bury St. Edmunds, SIMVND (5). <i>Mostly fine.</i>	25
120	0	0	429	Æ Philip & Mary, Tower Shilling, full titles, undated and without mark of value. <i>Very fine, a great rarity.</i>	1
40	0	0	430	Æ ——— Shilling, 1555, English titles only, mark of value. <i>Very fine, toned.</i>	1
50	0	0	431	Æ ——— Groat, <i>very fine</i> ; Irish billon Groat, 1558, <i>extremely fine for the issue.</i>	2
80	0	0	432	Æ James I, 3rd coinage, Crown, m.m. lis, grass on ground, no stops on reverse. <i>Almost very fine.</i>	1
160	0	0	433	Æ ——— ——— Crown, m.m. lis, similar, but stop after SEPARET, shield pierces inner circle. <i>Good very fine.</i>	1
70	0	0	434	Æ ——— ——— Halfcrown, m.m. lis, plumes over shield. <i>Very fine, rare.</i>	1
50	0	0	435	Æ ——— ——— Halfcrown, m.m. thistle, ground line below horse. <i>Fine; ex Lockett Collection (3341).</i>	1

LOT

436	Æ Charles I, York Halfcrown, m.m. lion, EBOR below horse, <i>about extremely fine; Tower Shilling, m.m. crown, type 3a, very fine.</i>	2	68	0	0
437	Æ ——— Bristol Halfcrown, 1644, BR below horse and below date. <i>Nearly very fine.</i>	1	40	0	0
438	Æ ——— Tower Crown, m.m. portcullis (type 3b), plume over shield on reverse. <i>Very fine, rare.</i>	1	95	0	0
439	Æ Commonwealth, Crown, 1653. <i>Very fine but has possibly been mounted.</i>	1	72	0	0
440	Cromwell, Tanner's Crown, 1658, trial striking of obverse only, silvered copper on pewter, stop after HIB and PRO, edge lettered. <i>Extremely fine, very rare.</i>	1	W'drawn		
441	Æ Crowns, Charles II, 1662 rose, edge undated, <i>about fine;</i> William III, 1696, first bust, <i>fine.</i>	2	23	0	0
442	Æ Charles II, first hammered coinage, Shilling, m.m. crown on obverse only. <i>Very fine, scarce.</i>	1	50	0	0
443	Æ Anne, Crown, 1703 VIGO. <i>Extremely fine.</i>	1	120	0	0
444	Æ George II, Proof Shilling, 1746, plain in angles (ESC 1208). <i>Brilliant and rare.</i>	1	68	0	0
445	Æ George III, Proof Halfcrown, 1816, large head, edge plain (ESC 615). <i>Brilliant, toned, rare.</i>	1	75	0	0
446	Æ ——— Proof Halfcrown, 1817, large head, edge milled (ESC 617). <i>Brilliant and rare.</i>	1	85	0	0
447	Æ ——— Proof Halfcrown, 1817, similar, edge plain (ESC 717b). <i>Brilliant and toned, very rare.</i>	1	115	0	0
448	Æ George IV, Proof Halfcrown, 1820, edge milled (ESC 629). <i>Brilliant, toned, rare.</i>	1	70	0	0
449	Æ ——— Proof Halfcrown, 1821, edge milled (ESC 632). <i>Bril- liant, toned, rare.</i>	1	105	0	0
450	Æ ——— Proof Halfcrown, 1825, edge milled (ESC 643). <i>Brilliant.</i>	1	78	0	0

LOT

80	0	0	451	Æ ——— Proof Halfcrown, 1826, edge milled, as issued in the sets (ESC 647). <i>Brilliant and toned.</i>	1
72	0	0	452	Æ ——— Proof Shilling, 1825 (ESC 1255). <i>Brilliant, toned, rare.</i>	1
48	0	0	453	Æ ——— Proof Shilling, 1826, as issued in the sets (ESC 1258). <i>Brilliant and toned.</i>	1
105	0	0	454	Æ Commonwealth, Crown, 1653. <i>Very fine, toned.</i>	1
75	0	0	455	Æ William & Mary, Crown, 1692 (2 over 2 inverted) QUINTO (ESC 85). <i>Good fine, rare.</i>	1
72	0	0	456	Æ Crowns, Charles II, 1664 (ESC 28), <i>about fine</i> ; William III, 1695 OCTAVO (ESC 87); Anne, 1707 SEXTO, before Union (ESC 102), <i>both very fine, all have been washed.</i>	3
85	0	0	457	Æ George I, Crown, 1716 (ESC 110). <i>Very fine, toned, scarce.</i>	1
80	0	0	458	Æ George II, Crown, 1741 (ESC 123). <i>Good very fine but washed.</i>	1
90	0	0	459	Æ ——— Crown, 1746 LIMA, <i>very fine</i> ; Halfcrown, 1746 LIMA; Shilling, 1745 LIMA, <i>both fine</i> ; Sixpence, 1746 LIMA, <i>very fine.</i>	4
92	0	0	460	Æ George III, Halfcrown, 1817, large head; Bank Tokens, 5/-, 1804; 3/- and 1/6d., 1811, both draped bust in armour, <i>both very fine and toned</i> ; Bank of Ireland, 6/-, 1804; Mexico 8-Reales, 1800, with octagonal countermark, and Potosi 8-Reales with oval countermark. <i>Except where stated, fine or better.</i>	7
52	0	0	461	George IV, Sovereign, 1821, <i>fine</i> ; Æ Crown, 1821 SECUNDO, <i>nearly extremely fine</i> ; Sixpence, 1825, <i>fine.</i>	
74	0	0	462	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Very fine, dark tone.</i>	.
42	0	0	463	Æ ——— Florin, 1849; Jubilee Crown to 3d., 1887; 1888 Shilling, double reverse striking; Crown, 1899 LXIII. <i>Except the last, very fine or better.</i>	10
23	0	0	464	Æ Maundy sets, James II, 1686, <i>very fine or better</i> ; Victoria, 1892 JH, <i>extremely fine.</i>	8

LOT

465	Æ William & Mary, Crown, 1691, <i>fine but worn on obverse</i> ; William III, Crowns, 1696, first bust, <i>a full coin, nearly very fine</i> ; 1696, third bust, <i>about fine</i> .	3	54	0	0
466	Æ George III, Pattern Shield Dollar, 1798, struck in copper on thick flan, obverse without REX, on truncation ·:K (cf. ESC 178A). <i>Extremely fine, very rare</i> .	1	65	0	0
467	Æ Halfcrowns, Charles I, Tower, m.m. tun, <i>about fine</i> ; 1676, 1689, 1st shield, <i>both nearly very fine</i> ; 1696 E, early harp (ESC 526), 1696 C, small shields (ESC 536), <i>both only good but very rare</i> .	5	42	0	0
468	Æ Halfcrowns, 1713 r. and p., 1746 LIMA, 1821, 1836, 1897 (2), 1900, <i>nearly very fine</i> ; 1821, 1836, <i>very fine</i> ; 1897 (2), 1900, <i>almost extremely fine, but last five cleaned</i> .	7	60	0	0
469	Æ George III, Shilling, 1819 (9 over 8). <i>Extremely fine, very rare</i> .	1	19	0	0
470	Æ — Northumberland Shilling, 1763. <i>Extremely fine, toned</i> .	1	44	0	0
471	Æ James II, Crowns, first bust, 1686, 1687. <i>Fine</i> .	2	42	0	0
472	Æ William & Mary, Crown, 1692 (over 2 inverted). <i>About fine</i> .	1	38	0	0
473	Æ George IV, Crown, 1821, small countermark with crown and sword, IS by crown, larger countermark similar, reading INVERNESS KIRK. <i>Fair</i> .	1	48	0	0
474	Æ Charles III, 8-Reales, 1788, Mexico City with oval counter- mark of George III, <i>nearly very fine</i> ; 8-Reales, 1781, Mexico City, <i>about very fine</i> .	2	27	0	0
475	Æ Victoria, Crown, 1887 proof; Edward VII, Crown, 1902 proof. <i>Nearly mint state</i> .	2	82	0	0
476	Æ Crowns, George V, 1927 proof, 1935 ordinary type; George VI, 1937, 1951 (2). <i>All extremely fine or better</i> .	5	40	0	0
477	Æ Crowns, Elizabeth II, 1953 (2), 1960 (2), 1965 (22). <i>All un- circulated</i> .	26	12	0	0
478	Æ Double-florins, Victoria, 1887 proof. <i>About mint state and toned</i> .	1	36	0	0

LOT

60	0	0	479	Æ Double-florins, Victoria, 1887 Arabic, 1887 Roman (3), 1888 (2), 1889. <i>Mostly extremely fine or better.</i>	11
46	0	0	480	Æ Charles II, Crown, 1664; Halfcrown, 1671, <i>the first fine</i> ; miscellaneous coins, medals and tokens (11), <i>some brilliant.</i>	13
54	0	0	481	Æ Miscellaneous English hammered silver coins (26). <i>Several fine.</i>	26
65	0	0	482	George VI, 1937 specimen set, Crown to Farthing, in leather case; another set in cardboard case; Maundy sets, 1896, 1897, in cases. <i>Extremely fine or better.</i>	38
130	0	0	483	Æ Crowns, Charles II to Anne (22). <i>A few fine but all have been cleaned.</i>	22
72	0	0	484	Æ Crowns, 1679, 1696, <i>both worn</i> , 1819 LIX, 1821, <i>both extremely fine.</i>	4
70	0	0	485	English hammered silver coins (17). <i>A few fine.</i>	17
62	0	0	486	Æ Florins (31). <i>Mostly very fine, some better.</i>	31
155	0	0	487	Æ Crowns, 1889, 1897, 1935 (2), 1951 (2); 2/6d. (3), 2/- (1), 1/- (141), 6d. (20); Potosi Dollar, oval countermark; James VI of Scotland, 30/-; miniature medalets (12); gold Jubilee medal, 1897, small size, in case; Æ 2d. (2), 1d. (1), $\frac{1}{4}$ d. (128); tokens (51); coin weights (6). <i>Many fine, some better.</i>	378
48	0	0	488	Æ Double-florins, 1887 (9), 1889, inverted "1" in VICTORIA. <i>The last very fine and scarce, others fine or better.</i>	10
110	0	0	489	Æ Halfcrowns, 1697, 1689, 1746 LIMA, 1887, 1893; Florins (2); Shillings (14); Sixpences (7). <i>Mostly very fine, some better.</i>	28
145	0	0	490	Æ Florins, 1902, 1903, 1904, 1906 to 1910, 1911 (2), 1912 (2), 1913 (2). <i>Mostly very fine.</i>	14
34	0	0	491	Æ Shillings, 1902, 1904, 1906, 1907, 1908, 1910 to 1913, 1919, <i>mostly very fine</i> ; Lundy Island, Æ 1 and $\frac{1}{2}$ -Puffin, 1929, <i>extremely fine, toned.</i>	12
36	0	0	492	Æ Maundy coins (8) from Charles II undated to George II; Shillings, Edward VI (1), 1697, George III to 1931 (16). <i>Several very fine.</i>	26

LOT

493	Æ Florin, 1849; Halfcrowns, 1887 (2), <i>fine or better</i> , 1912; George VI, 1937 1/-, 6d., 3d., Æ 1d., ½d., ¼d., 3d. (4), <i>extremely fine</i> .	30	0	0
		14		
494	Æ Victoria, Florins, 1849 (2), 1856, 1879; Halfcrowns, Jubilee head, 1887 (3) and 1892; Edward VII, Halfcrowns, 1904, 1906 and 1908. <i>Fine and better</i> .	26	0	0
		11		
495	Æ George VI, Halfpennies, 1946. <i>Scarce and about mint state</i> .	6	26	0 0
496	Æ Hammered coins, Shillings and Sixpences from Edward VI to Charles I, and an Aberystwyth Groat. <i>Some fine</i> .	34	0	0
		10		
497	Æ Scotland, Francis and Mary, Testoon, 1560, 5th coinage; William and Mary, Forty-Shillings, 1694, <i>very fine</i> ; Charles I, Briot Twelve-Shillings and Falconer's Forty-Pence; England, Elizabeth I, Shilling; Ireland, Ormonde Crown, <i>the last has been severely cleaned and polished</i> .	85	0	0
		6		
498	Scotland, Charles II, Merks (4); Ireland, Æ Bank tokens (3) and Æ (6), including Gunmoney and a St. Patrick's Farthing. <i>Several fine</i> .	23	0	0
		13		
499	Coins of the Commonwealth, Æ (38), including Hong Kong Dollar, 1868, British Trade Dollars (3), and Æ (9). <i>Mostly very fine</i> .	40	0	0
		47		
500	Various English and foreign commemorative and historical medals in Æ, Æ and white metal. <i>Fine and better</i> .	68	0	0
		86		
501	Eighteenth Century Halfpenny Tokens of England, Ireland and Scotland, in envelopes and identified. <i>Fine and very fine</i> .	22	0	0
		45		
502	Æ Maundy set, 1970. <i>Brilliant, rare</i> .	4	44	0 0
503	Æ Maundy set, 1970. <i>Brilliant, rare</i> .	4	42	0 0
504	Æ Maundy sets, 1927, 1929, <i>extremely fine</i> ; miscellaneous Maundy coins (14), <i>very fine or better</i> .	48	0	0
		22		
505	Æ Elizabeth II, Crown, 1960, 'VIP' proof (ESC 393K), in case of issue. <i>Brilliant, toned, but some discolouration in obverse field, very rare</i> .	22	0	0
		1		
506	Æ Shillings, 1816, <i>extremely fine</i> , 1834, 1842, 1867, 1870, 1873; Sixpences, Anne, 1703 VIGO, 1705 plain, 1710. <i>Last two fine, remainder very fine or better</i> .	44	0	0
		9		

Lot				
40	0	0	507 George VI, 1937 proof set, in official case. <i>All about mint state.</i>	15
38	0	0	508 Another, similar. <i>All about mint state.</i>	15
32	0	0	509 George VI, 1951 proof set in case, <i>almost mint state</i> ; 1950 set, 2/6d. to $\frac{1}{4}$ d., in Sandhill case, <i>all circulated.</i>	19
20	0	0	510 Elizabeth II, 1953 'plastic' set, 2/6d. to $\frac{1}{4}$ d. (2); 1953 ordinary set, 5/- to $\frac{1}{4}$ d., in leatherette case; 1965 set, 5/- to $\frac{1}{2}$ d., two in leatherette cases (3); 1966 set, 2/6d. to $\frac{1}{2}$ d., in Sandhill case; mint Decimal sets (3).	78
6	0	0	511 Æ Elizabeth II, Halfpennies, 1967.	700
52	0	0	512 Coins of various dates, all contained in 31 Whitman folders: Halfcrowns (68), Florins (75), Shillings (131), Sixpences (138), Threepences (Æ 49, Æ 35), Pennies (100), Halfpennies (55), Farthings (120). <i>Mostly fair to fine.</i>	771
34	0	0	513 Miscellaneous Ancient, English and Foreign coins, principally in aluminium, brass and cupro-nickel.	337
50	0	0	514 Æ Pennies, 1860, 1875, 1887, 1897, 1899, 1901 (4), 1902 (2), 1903 (2), 1904, 1907, 1908, 1909, 1917, 1918, 1821, 1927, 1930, 1935, 1936, 1940; Æ Crown, 1902. <i>Mostly very fine and better.</i>	27
40	0	0	515 Æ Twopence, 1797; Pennies (323) and Halfpennies (407), mostly from Victoria. <i>Many very fine.</i>	731
28	0	0	516 Æ Pennies, 1851, 1855, 1901, 1902; Farthing, 1894; Third-Farthings, 1827, 1844, 1913. <i>Mostly about extremely fine.</i>	8
54	0	0	517 Æ Victoria, Pennies, 1856, 1860 TB; Halfpennies, 1855, 1857, 1860 TB, 1863, 1882 H. <i>Mostly extremely fine.</i>	7
38	0	0	518 Æ George III, Britannia Dollar, 1804, proof in copper (ESC 155). <i>Brilliant, slight discolouration on obverse.</i>	1
40	0	0	519 Æ — Bank Token for Five-Shillings-and-Sixpence, 1811, in copper, bust right (ESC 195; D.31). <i>Brilliant, slight discolouration, rare.</i>	1
34	0	0	520 Æ — A similar Bank Token, 1811, but bust left, in copper (ESC 206). <i>Extremely fine.</i>	1

Lot

521	Æ — Garter Dollar, 1804, struck in copper with silvered reverse (<i>cf.</i> ESC 187). <i>Unpublished, extremely fine, scratch in field on obverse.</i>	60 0 0	1
522	Æ — Proof Penny, 1797, late Soho, bronzed (P. 1109); another, similar, in copper (P. 1116); restrike proof Penny, 1806, bronzed (P. 1350). <i>Extremely fine or brilliant.</i>	42 0 0	3
523	Æ — Restrike proof Penny, 1806, bronzed (P. 1350); another, similar, in copper (P. 1349), <i>cracked in striking</i> ; restrike Pattern Halfpenny, 1799, bronzed (P. 1258); proof Irish Halfpenny, 1805. <i>Extremely fine or brilliant.</i>	42 0 0	4
524	Æ — Restrike proof Penny, 1806, bronzed (P. 1350); Ireland, King's County, Charleville, Thirteen-Pence, 1802, bronzed proof. <i>Brilliant.</i>	34 0 0	2
525	Æ — Pattern Penny, 1797 (late Soho), thin flan, bronzed; proof Penny and Halfpenny, 1806 (late Soho), bronzed (P. 1100, 1328, 1359). <i>Extremely fine or better.</i>	32 0 0	3
526	Æ Boulton's medal for Trafalgar, 1805, gilt, in original metal shell. <i>Rubbed in field, otherwise brilliant.</i>	34 0 0	1
527	Boulton's medal for Trafalgar, 1805, struck in white metal; another, copper bronzed, both in metal shells. <i>Brilliant.</i>	58 0 0	2
528	Seringapatam medal, 1799, proof struck in bronze; another, in white metal, in original card boxes. <i>Brilliant.</i>	40 0 0	2
529	Seringapatam, 1799, proof struck in bronze; commemorative medals of Matthew Boulton (2), George III (1) and Alexander I of Russia (1). <i>Extremely fine or better.</i>	82 0 0	5

A Collection of 19th Century Tokens

(all in silver unless otherwise stated)

541	Berkshire, Reading Forty-Shillings, 1812, STRUCK IN GOLD, <i>obv.</i> bust of Alfred the Great (D.1). <i>Very fine, very rare.</i>	95 0 0	1
542	— Reading Halfcrown and Eighteen-Pence (2), 1811, issued by I. B. Monck (D. 3, 5, 7). <i>The first almost very fine, others nearly extremely fine.</i>	24 0 0	3
543	Cheshire, Nantwich Shilling, 1811; Stockport Sixpence, 1812 (D. 1, 8), <i>nearly very fine</i> ; Cornwall, Shillings, County, Launceston, Stratton, all 1811 (D. 1, 7, 10), <i>extremely fine</i> . Durham, Stockton Shilling, 1812 (D.2), Derbyshire, Derby Shilling (D.3), <i>both very fine, latter rare.</i>	28 0 0	7

LOT

30	0	0	544	Devonshire, County Shillings (2); Barnstaple Shillings (2), Sixpence; Exeter Shilling, and Teignmouth Shilling (D. 1, 5, 12, 13, 14, 16). <i>Very fine and better, some rare.</i>	7
24	0	0	545	Dorsetshire, Blandford Shilling; Poole Shillings (2) and Sixpence: Shaftesbury Shillings (2) (D. 2, 5, 7, 22, 26). <i>Very fine and better.</i>	6
38	0	0	546	—— Dorchester Shilling (D.4) and Shaftesbury Commercial Shilling, 1811, reverse value (D.15). <i>Both about extremely fine and very rare.</i>	2
18	0	0	547	—— Shaftesbury Shilling and Sixpence (D. 19, 30). <i>Both about extremely fine and rare.</i>	2
24	0	0	548	Gloucestershire, Cheltenham Shilling, Bastin's (D.1); Gloucester Shillings (2) (D. 5, 11); Whalley's Halfcrown (D.4). <i>Very fine and better, the last rare.</i>	4
44	0	0	549	Hampshire, County Shilling and Sixpence (D. 2, 7); Andover Shillings, Wakeford's (3) (D. 12, 16, 18); Shillings of Portsmouth (Bullion Office), Romsey (Adams, Lintott's) and Southampton (Lomer's) (D. 35, 40, 41, 42). <i>Mostly extremely fine, some rare.</i>	9
38	0	0	550	Hereford, County Shilling, 1811 (D.1); Kent, Folkestone, Boxer's Shilling (D.1); Lancashire, Manchester Shilling, 1812 (D.5); Poulton Shilling (D.7). <i>Mostly extremely fine, last two very rare.</i>	4
28	0	0	551	Leicestershire, Leicester Shilling and Sixpence (D. 1, 7); Lincolnshire, Lincoln Shilling (D.13); Stafford Eighteen-Pence, 1811, E. and F. Butt (D. 16, 17). <i>About extremely fine, last two scarce.</i>	5
22	0	0	552	Middlesex, London, Morgan's Eighteen-Pence and Shilling (D. 5, 24); Charing Cross Shillings (2) and Sixpence, Morgan's Shilling (D. 6, 9, 31, 14). <i>Very fine and better.</i>	6
26	0	0	553	Norfolk, Attleborough Shilling; Lynn Sixpence; North Lopham Shilling; Yarmouth Shillings (3) (D. 6, 12, 13, 14, 16, 17); Nottingham, Newark Shilling (D.4). <i>Very fine and better.</i>	7
29	0	0	554	Northamptonshire, Peterborough Eighteen-Pence, Shilling, 1811, in gilded copper (D. 3, 6); Northumberland, Newcastle, Robertson's Halfcrown; Berwick Main Shilling; Robertson's Shillings (2), one a gilt proof (D. 1, 4, 10, 12). <i>Very fine and better.</i>	6

Lot

555	Somersetshire, Bath Four-Shillings, by Culverhouse, Orchard & Phipps, <i>very fine</i> ; another, by Whitchurch & Dore, <i>nearly extremely fine</i> (D. 1, 10). <i>Both rare.</i>	28 0 0
		2
556	—— Bath Two-Shillings and Shilling, by Culverhouse & Co.; Bristol Shillings (3) (D. 23, 41, 49). <i>Very fine and better.</i>	23 0 0
		5
557	Staffordshire, Bilston Shilling; Fazeley Halfcrown, 1812 (Peels, Harding & Co.); Stafford Shilling, 1811 (D. 2, 4, 16). <i>Fine and very fine.</i>	29 0 0
		3
558	Suffolk, Needham Shilling; Woodbridge Eighteen-Pence and Shilling, 1811 (D. 8, 9, 11); Surrey, Weybridge Shilling (D. 4). <i>The first very fine, others extremely fine.</i>	38 0 0
		4
559	Sussex, Shillings of Chichester, Shoreham and Steyning (D. 7, 15, 18); Wiltshire, Marlborough Shillings (2) and Sixpence; Worcestershire, County Shilling. <i>Very fine and better.</i>	36 0 0
		7
560	Warwickshire, Shillings of Bedworth and Birmingham (D. 2, 8); Æ 19th Century Tokens, Coventry Penny, <i>obv.</i> Dr. P. Holland; Birmingham Workhouse Pattern Penny, milled edge (D. 118, 36). <i>Extremely fine.</i>	50 0 0
		4
561	Yorkshire, Sheffield gold Half-Guinea, 1812, issued by Younge, Wilsons & Younge (D. 37). <i>About very fine, very rare.</i>	80 0 0
		1
562	—— Shillings of County, Barnsley, Bradford, Bridlington and Doncaster (D. 1, 2, 3, 4, 10); Hull Eighteen-Pence; Scarborough Sixpence; Sheffield Halfcrown, by Younge & Deakin (D. 12, 36, 38). <i>Very fine and better, some rare.</i>	54 0 0
		8
<hr/>		
563	Æ Nineteenth Century Halfpenny Tokens (30), with labels identified. <i>Very fine and better.</i>	30 0 0
		30
564	Singapore, Sumatra, Tarumon, 2-Keping, 1835 (Prid. 43A); Celebes, 1-Doit (Prid. 53A); Gold Coast, Ackey, 1796, <i>all bronze proofs and brilliant</i> ; New Brunswick, 1-Penny Token, 1843, <i>almost extremely fine.</i>	68 0 0
		4
565	Australia, Sydney mint Sovereign, 1856, type 1, <i>only good</i> ; Æ Cyprus, 45-Piastres, 1928; Straits Settlements, Dollar, 1920; Sarawak, 50-Cents, 1927, and 20-Cents, 1920; Isle of Man, Æ 1d. and ½d., 1839. <i>Very fine and better.</i>	32 0 0
		7

Lot

125	0	0	566	Sierra Leone Company, ₤ 1-Dollar, 1791, <i>rev.</i> clasped hands (D.145). <i>Very fine, scarce.</i>	1
38	0	0	567	₤ Canada, Victoria, 20-Cents, 1858, <i>almost very fine</i> ; George VI, Dollar, 1947, maple leaf, <i>edge knock, extremely fine, both rare.</i>	2
30	0	0	568	₤ Australia, Centenary Florin, 1934-35; Crown, 1938 (Y. 8, 20). <i>About extremely fine, both scarce.</i>	2
18	0	0	569	₤ Canada, 50-Cents, 1870, 1871, 1872, 1900, 1902-4, 1906-10, 1912, 1913, 1916, 1917, 1919, 1920, 1929, 1931, 1934, 1936. <i>A few fine.</i>	22
18	0	0	570	₤ — 50-Cents (15), <i>several fine</i> ; 10-Cents (17), <i>mostly good.</i>	32
48	0	0	571	₤ — 10-Cents (18), 5-Cents (8), all different. <i>Fine to extremely fine.</i>	26
36	0	0	572	₤ — 5-Cents (39). <i>Fine to extremely fine.</i>	39
35	0	0	573	Canada, 1953 proofs, Dollar to 5-Cents; Ghana, proof Crown, 1958, in case. <i>Brilliant.</i>	7
14	0	0	574	Canada and Provinces, ₤ (27), Æ and Ni (27). <i>Mostly fine, some better.</i>	54
65	0	0	575	₤ U.S.A., Half-Dollars, 1812, 1823, 1827, 1832, 1835, 1858 O, 1864 S, 1897, 1899. <i>Fine and better.</i>	9
52	0	0	576	₤ — Quarter-Dollars, 1838, 1839, 1853, 1855, 1857, 1862, 1877, 1888 S, 1892, 1892 S, 1894, 1894 S, 1895 O, 1897, 1899 S, 1901, 1903 S, 1914, 1920 D, 1920 S. <i>Fine and better.</i>	20
110	0	0	577	₤ — Dimes (23), 5-Cents (17), no duplicates. <i>Mostly fine to very fine.</i>	40
58	0	0	578	Æ — Cents (30),, including 1864 L (<i>about fine</i>); 2-Cents (3), no duplicates. <i>Mostly fine to very fine.</i>	33
45	0	0	579	Ni — 5-Cents, 1866 to 1921 S, including 1867 with rays, no duplicates (25). <i>Mostly very fine.</i>	25
85	0	0	580	Æ — Hibernia-Voce Populi Halfpennies, 1760 (16). <i>Good to fine.</i>	16

Lot

581	—	Æ Half-Dollar, 1810; Quarters, 1908 S, 1909 S; Æ large Cents, 1817, 1818, 1845, 1853; Indian head Cents, 1874, 1875. <i>Very fine.</i>	9	40	0	0
582	—	Æ Dollar, 1798, thirteen arrows. <i>Very fine but cleaned.</i>	1	82	0	0
583	—	Æ Dollar, 1872; Trade Dollar, 1877 S; Quarter-Dollar, 1875 S; Æ Washington Cent, 1783, small military bust. <i>Fine or better.</i>	4	32	0	0
584	—	Five-Cent pieces, rolls of 40 coins each, 1935 P, 1936 P, 1937 P, 1940 P, 1941 D, 1964 P. <i>Fine to extremely fine.</i>	280	8	0	0
585	—	Five-Cent pieces, 40 of each, 1920 P, 1936 P, 1939 P, 1940 P, 1943 P, 1969 D, and 80 of 1964 P. <i>Fine to extremely fine.</i>	320	10	0	0
586	—	Five-Cent pieces, 1941 P (120), 1939 P (120), 1940 P (40), 1942 P (40), 1943 P (40), 1944 P (40), 1945 P (40), 1962 P (40), 1962 D (80), 1963 P (40), 1963 D (40), 1964 P (80), 1964 D (80). <i>Fine to extremely fine.</i>	800	16	0	0
587	Æ —	Half-Dollars (15), Quarters (16), Dimes (20); Ni 5-Cents (40). <i>Mostly fine.</i>	91	10	0	0
588	Æ —	Quarter-Dollars (42), Dimes (30). <i>Mostly fine.</i>	72	8	0	0
589	Æ —	A similar lot. <i>Mostly fine.</i>	72	7	0	0
590	Æ —	Quarter-Dollars (100). <i>Mostly fine.</i>	100	14	0	0
591	France, Normandy, Denier, William d'Hyemes (son of Richard I of Normandy) (A.D. 943-996), lis in fourth quarter of reverse (<i>cf.</i> Poey d'Avant 115 var.). <i>Corrosion spots on edge, fine and very rare; ex Cahn Sale No. 79, lot 617.</i>	1	28	0	0	
592	Æ Germany, Hessen, 5-Marks, 1875; Thaler, 1859, <i>fine</i> ; 2-Gulden, 1855; France, 5-Francs, 1869 A; Franc, 1859 A, 1860 BB (2), 1866 A, 1868 A; 20-Cents, 1867 A, <i>very fine.</i>	11	36	0	0	
593	Æ Frankfurt, Thalers, 1764, 1793 (D. 2223, 2228); 2/3rd-Thalers, 1672, 1675; Half-Thaler, 1764; Quarter-Thaler, 1762; other coins and medals of Frankfurt (5). <i>Very fine or better.</i>	11	85	0	0	

- 90 0 0 594 ⌘ Rhine Confederation, Carl, Baron von Dalberg, Thaler, 1808 (D.808), and Half-Thaler, 1809. *Very fine and extremely fine.* 2
- 44 0 0 595 ⌘ Hanover, George V, 2-Thalers, 1866 B (D.683), *extremely fine*; Switzerland, 5-Francs, 1850 (D.376), *fine.* 2
- 60 0 0 596 ⌘ Munster, Sede Vacant of 1719, 1½-Thaler, 1719, *rev.* bust of Charles the Great (Rm. 2688). *Very fine, scarce.* 1
- 70 0 0 597 India, Madras, ⌘ Double-Rupée (1811) and Half-Pagoda (1811); (Craig 18, 126). *Both about very fine, scarce.* 2
- 70 0 0 598 ⌘ Holy Roman Empire, Thalers, Ferdinand III, 1656, Kremnitz; Leopold I, 1695, Hall; Charles VI, 1721, Hall, *very fine and better*; Austrian Netherlands, 3-Florins, 1790 (D.1285), *almost very fine.* 4
- 130 0 0 599 Albania, 5-Franka Ari, 1926, *extremely fine*; Belgium, 5-Francs, 1833, 1851; Denmark, Rigsdaler, 1837, 2-Rigsdaler, 1854; Greece, 5-Drachmai, 1876, *fine or very fine*; Czechoslovakia, 150-Korona, Stalin 1949; Hungary, commemorative 20, 10 and 5-Forint, 1948, *extremely fine.* 11
- 95 0 0 600 ⌘ France, Ecu, 1788, 1793; 5-Francs, Year 11, 1806, 1813, 1830, 1848, 1852, 1856, 1868, the last of Strasbourg mint, others of Paris; Brockage, 5-Francs, obverse striking only of Philip I, type 2. *Mostly very fine or better.* 11
- 160 0 0 601 ⌘ Germany, Anglo-Hanovarian, ⅔-Thaler, 1781, 1814; Bavaria, Madonna Thaler, 1627; Brandenburg, Guldenthaler, 1689; Frankfurt, 2-Thaler, 1841, 1861 (D.640, 651); Prussia, Thaler, 1794 (D.2600); 5 and 2-Mark, 1888, 1901; Republic, 5-Mark, 1925, 1929 (3) (D.965, 969, 970, 971). *Mostly very fine or better.* 15
- 85 0 0 602 ⌘ — Saxe-Altenburg, John Philip and his three brothers, Thaler, 1605; Saxony, Ernestine Line, Frederick and George, Thaler, 1538; Albertine Line, August I, Obsidional Thaler, 1567; Ulm Republic, Obsidional octagonal Gulden, 1704; Westphalia, Jerome Napoleon, Thaler, 1812 (D.933). *Fine or very fine.* 5
- 58 0 0 603 ⌘ Italy, Piedmont, Half-Scudo, Year 7; Genoa, 8-Lire, 1797; Lucca, Scudo, 1744; Papal, Half-Scudo, 1697. *Fine and better.* 4

LOT

604	Æ — Subalpine Republic, 5-Francs, Year 10 (D.197), <i>fine</i> , Cisalpine Republic, Scudo, Year 8 (D.199), <i>good very fine</i> , <i>toned, both rare.</i>	50 0 0	2
605	Æ — Tuscany, Dena of 1½-Francescone, 1805; Francescone, 1806; Lucca, 5-Franchi, 1808 (D.152, 155, 203). <i>About</i> <i>very fine.</i>	48 0 0	3
606	Æ — Naples, Joseph Bonaparte, Piastra of 120-Grani, 1807 (7 over 6); Ferdinand I, Piastra, 1818 (D.165, 170). <i>The</i> <i>first very fine and scarce; the second fine.</i>	48 0 0	2
607	Æ — Naples, Joachim Murat, 12-Carlini, 1810 (D.166c). <i>Very fine, scarce.</i>	54 0 0	1
608	Æ — Sardinia, 5-Lire, 1851 (D.137), <i>fine, scarce</i> ; Lombardy, Provisional 5-Lire, 1848 (D.206), <i>very fine, dark tone.</i>	30 0 0	2
609	Æ — V. Emmanuel III, 5-Lire, 1914 (D.144). <i>Good very</i> <i>fine, scarce.</i>	180 0 0	1
610	Æ — Napoleon, 5-Lire, 1811; V. Emmanuel III, 5-Lire, 1911; 20-Lire, 1928, 20, 10 and 5-Lire, 1936. <i>Very fine and</i> <i>better.</i>	135 0 0	6
611	Æ Malta, 30-Tari, 1757, 1795 (D.1600, 1609), <i>very fine but the</i> <i>first has been cleaned</i> ; Russia, Roubles, 1851, 1913 (D.283, 298); Portugal, Escudo, 1916, 50, 20 and 10-Centavos, <i>very fine.</i>	22 0 0	8
612	Æ Netherlands, Daalder, 1771; 3-Gulden, 1830; 2½-Gulden, 1840, 1898 (D.1848, 233, 234, 237); Kingdom of Holland, Louis Napoleon, 50-Stuivers, 1808 (D.228). <i>Very fine and</i> <i>better.</i>	150 0 0	5
613	Æ Sweden, Adolph Frederick, 3-Daler, 1770; Gustav III, Riks- daler, 1782, ⅓-Riksdaler, 1787, and ⅙-Riksdaler, 1790. <i>The last fine, others very fine.</i>	80 0 0	4
614	Æ Spain, Joseph Napoleon, 20-Reales, 1820; 5-Pesetas, 1870 (<i>fine</i>), 1871; Barcelona under French occupation, 5-Pesetas, 1809; City of Cartagena, 5-Pesetas, 1873 (D.308, 336, 337, 310, 338). <i>Except where stated, very fine or better.</i>	51 0 0	5
615	Æ — Necessity Issues, Duro, 1808, Gerona; 30-Sous, 1808, Balearic Islands; another, similar, with decorated border (D.311, 312, 313). <i>Very fine.</i>	42 0 0	3

Lot

46	0	0	616	Æ	—— ——— 30-Sous, 1808, octagonal, Majorca; 5-Pesetas, 1809, Tarragona; emergency 30-Sous, 1821, Palma de Mallorca (D.315, 316, 326). <i>Very fine, scarce.</i>	3
72	0	0	617	Æ	Switzerland, Basle, Thaler, 1741 (D.1750); Berne, Ecu of Louis XVI of France, 1792, countermarked on obverse with shield of Berne and on reverse with value of 40-Batzen. <i>Very fine.</i>	2
120	0	0	618	Æ	—— Vaud, 40-Batzen, 1812 (D.362). <i>Brilliant, toned, rare</i>	1
56	0	0	619	Æ	—— Zurich, Thaler, 1734, <i>rev.</i> view of city (<i>obv.</i> D.1783, <i>rev.</i> D.1788). <i>Almost extremely fine.</i>	1
70	0	0	620	Æ	—— Confederation, 5-Francs, 1851, St. Gallen 1874, Fribourg 1881, Lugano 1883 (D.376, 386, 389, 390); 5-Batzen, Berne 1826, Lucerne 1815; 25-Centimes, Geneva 1839; $\frac{1}{8}$ -Thaler, Zurich 1759. <i>Very fine.</i>	8
16	0	0	621	Æ	Afghanistan, 5-Rupees, A.H. 1319, on a broad flan; another, A.H. 1329, similar but reverse legend within wreath (Y.6, 12). <i>Fine.</i>	2
24	0	0	622	Æ	China, Yuan Shih Kai, commemorative Dollar, 1914, military hat type (K.642). <i>Practically mint, scarce.</i>	1
40	0	0	623	Æ	—— ——— Commemorative Dollar (1916), military bust, <i>rev.</i> dragon (K.663). <i>Extremely fine, rare.</i>	1
65	0	0	624	Æ	—— Tientsin, Dollar (K.216); Mongolia, 1-Tukhrik, 1922 (K.1287), <i>extremely fine, scarce</i> ; Japan, 1-Yen, Meiji 28 (1895); Trade Dollar; Persia, 5-Krans, A.H. 1320, 1334, Tarim, 12 and 6-Chomsihs (Y.1, 2). <i>Mostly extremely fine.</i>	8
22	0	0	625	Æ	Philippines (under Spanish rule), Peru, 8-Reales, 1834, countermarked F.70 crowned; Mexico, 8-Reales, 1834, Guadalajara mint, countermarked Y.11 crowned. <i>Fine or better.</i>	2
120	0	0	626	Æ	German New Guinea, 5-Mark and $\frac{1}{2}$ -Mark, 1894, both with Bird of Paradise. <i>Both very fine and rare.</i>	2
31	0	0	627	Æ	German East Africa, 2-Rupees, 1893, <i>fine</i> ; 1-Rupee, 1900; $\frac{1}{2}$ and $\frac{1}{4}$ -Rupee, 1891, <i>last three very fine.</i>	4
140	0	0	628	Æ	Iles de France et Bonaparte, Napoleon, 10-Livres, 1810. <i>Weakly struck in parts as usual, extremely fine, richly toned, rare.</i>	1

Lot

629	Æ Comoro Islands, Said Ali, 5-Francs, A.H. 1308 (1890). <i>Extremely fine, deep tone, very rare.</i>	1	125	0	0
630	Æ Mozambique, Mary II, Onca of 6-Cruzados, 1843, rectangular with cut corners, counterstamps on both sides, <i>fine, scarce</i> ; Egypt, Farouk, 20 and 10-Piastres, 1937; 2-Piastres, 1944; Eritrea (as Italian Colony), 1-Tallero, 1918; Morocco, 1-Ryal, A.H. 1336 (1918); Tunisia, 20-Francs, A.H. 1353 (1935), <i>very fine and better.</i>	7	20	0	0
631	Æ Argentine, Cordoba, 8-Reales, 1852, <i>fine, scarce</i> ; Brazil, John as Prince Regent, 960-Reis, 1816, R in centre of globe; John VI, 960-Reis, 1820, both overstruck on Spanish dollars, <i>very fine.</i>	3	30	0	0
632	Æ Bolivia, Charles III, 8-Reales, 1774, Potosi, <i>fine</i> ; 8-Sueldos, 1851; 1-Peso, 1862; Cuba, Souvenir Peso, 1897, <i>very fine or better, the last scarce.</i>	4	36	0	0
633	Æ Chile, Ferdinand VII, 8-Reales, 1810, military jacket bust, Santiago, <i>tooled on obverse, fine, scarce</i> ; Necessity coinage, Copiapo, 1-Peso, uniface, raised star on sunken field, <i>fine, scarce.</i>	2	46	0	0
634	Æ — Republic, Peso, 1817, value in wreath above volcano. <i>Very fine, toned, scarce.</i>	1	34	0	0
635	Æ Guatemala, Federation, 8-Reales, 1839, <i>fine</i> ; 1-Peso, 1894, stamped on Chile Peso, 1878; another, stamped on Peru Sol, 1884; Ecuador, 5-Sucres, 1943; Mexico, Pillar Dollar, 1769, Mexico mint, M-F; Maximilian, Peso, 1867, <i>fine and very fine.</i>	6	36	0	0
636	Æ — 1-Quetzal, 1925 (Y. 83). <i>About very fine, rare.</i>	1	85	0	0
637	Æ Panama, 1-Balboa, 1947; 50-Centismos, 1905; Peru, cob 8-Reales; Lima 8-Reales, 1790; Republic 8-Reales, 1833. <i>Fine and very fine.</i>	5	30	0	0
638	Æ Nicaragua, 1-Cordoba, 1912; Haiti, 1-Gourde, 1881. <i>Very fine, both scarce.</i>	2	28	0	0
639	Coins of the world, Æ (121), Æ (118). <i>Many very fine.</i>	239	72	0	0
640	Æ Papal medals (17), mostly bronze. <i>Very fine.</i>	17	30	0	0
641	Italy, miscellaneous coins (92), mostly in Æ and Ni. <i>Some very fine.</i>	92	10	0	0

LOT

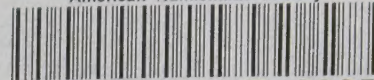
60	0	0	642	India, proof sets, 1950, 1954, 1962, in mint envelopes; miscellaneous coins of Indian Native States (43). <i>Several very fine.</i>	63
24	0	0	643	— A similar lot but the miscellaneous coins mostly of Kutch. <i>Several very fine.</i>	63
52	0	0	644	Italy, miscellaneous coins, \mathcal{R} (17), \mathcal{A} and Ni (24), <i>many fine</i> ; South Africa, 1965 proof set in case, <i>brilliant</i> ; England, currency set, 1953, in plastic, other Elizabeth II coins (6), <i>extremely fine</i> ; miscellaneous coins of England, Ireland and Scotland (14), including Crowns, 1677 and 1687, <i>mostly poor.</i>	77
6	0	0	645	Coins of the world, mostly \mathcal{A} and Ni (90), <i>several extremely fine</i> ; demonitized Bank Notes (30).	120
55	0	0	646	U.S.A., partial type set in Whitman folder, \mathcal{R} Quarters (9), Dimes (10), Half-Dimes (4), 3-Cents (2), \mathcal{A} and Ni (21). <i>Mostly good to fine, later issues extremely fine.</i>	46
22	0	0	647	Currency set, 1953, in plastic; Crowns, 1953 (2), 1951 (2), <i>extremely fine</i> ; miscellaneous coins and medals, \mathcal{R} (3), \mathcal{A} (16), <i>several fine.</i>	32
40	0	0	648	Eire, currency type set, various dates, 2/6d. (1942) to $\frac{1}{4}$ d., in card case; S. Africa, 1953 set, Crown to \mathcal{A} $\frac{1}{4}$ d., in official case. <i>Extremely fine or brilliant.</i>	17
17	0	0	649	Egypt, 25-Piastres (2), 1956 (Y. 98), 1960 (Y. 110); Nile Diversion, 50-Piastres, 1964 (10); Aswan Dam, Pound, 1968, and 5p., 1968. <i>Last twelve uncirculated.</i>	14
22	0	0	650	Ancient India, $\frac{1}{2}$ -Karsapanas of N. India (2) (BMC class 3), <i>fine and rare</i> ; punchmarked \mathcal{R} (20); small \mathcal{R} of the Arabs of Sind (c. A.D. 800) (41), <i>many fine.</i>	63
44	0	0	651	Early Indian, Western Satraps \mathcal{R} (2); Indo-Greek \mathcal{A} (5); Indo-Scythic \mathcal{A} (9); Kushan \mathcal{A} (16); mediæval Indian \mathcal{R} (10), Kashmir \mathcal{A} (10); Ceylon \mathcal{A} (58). <i>Some very fine.</i>	110
34	0	0	652	Sultans of Delhi, \mathcal{R} Tankas and Rupees (24); Mughal Rupees (20), Akbar to Shah Alam, including Jahangir with Nur Jahan. <i>Mostly fine or better.</i>	44

Lot				
653	Sultans of Delhi, Æ and billon (243); Mughal, Æ of Akbar (30). <i>Many fine.</i>	273	42	0 0
654	Indian Native States, ₨ Rupees (12), fractions (8), Æ (93); E.I.C. and British India, ₨ Rupees (7), fractions (16); Æ of same and Ceylon (133), other Colonial (6). <i>Many fine.</i> <i>some better.</i>	275	32	0 0
655	China, Sycee of 2-Taels (2), Sycee of 1½-Taels, all have counter- stamps on the obverse. <i>Very fine.</i>	3	18	0 0
656	Siam, Tok money (23), some pierced for stringing. <i>Mostly very</i> <i>fine.</i>	23	32	0 0
657	— Tok money (9) (Kneedler Plate IV); others (7) (Kneedler Plate V). <i>Mostly very fine.</i>	16	40	0 0
658	₨ China, Dollars (3) (K.639, 642 and forgery of 609); smaller ₨ (4). <i>Very fine or better.</i>	7	40	0 0
659	₨ — Dollars (10), Half-Dollars (4). <i>Mostly fine.</i>	14	42	0 0
660	Coins of India in ₨ and Æ (60). <i>Mostly very fine.</i>	60	22	0 0
661	₨ China, Tai Ching Ti Kuo, Dollar, 1907; Tientsin, Dollar, 1911 (K. 216, 227). <i>Very fine.</i>	2	34	0 0
662	Chinese porcelain counters, mostly coloured (190).	190	22	0 0
663	Lead Hop Tokens, many varieties but some duplicates. <i>Many</i> <i>very fine.</i>	230	34	0 0
664	Æ Miscellaneous ancient coins (230).	230	60	0 0
665	A similar lot.	230	65	0 0
666	Byzantine Æ (80). <i>Several fine.</i>	80	32	0 0
667	Roman third and fourth brass and other ancient coins (400). <i>Some fine.</i>	400	110	0 0
668	Æ Miscellaneous ancient coins, mostly Roman (123). <i>Some fine.</i>	123	42	0 0
669	Coins of the world, ₨ (13), Æ, etc. (72). <i>A few fine.</i>	85	18	0 0

Lot

26	0	0	670	Nineteenth Century Tokens (70). <i>A few fine.</i>	72
100	0	0	671	India, Madras, <i>Al</i> Pagoda; France, <i>Al</i> 5-Francs, 1854, <i>pierced</i> ; <i>AR</i> Henry V, Pattern 5-Francs, 1832, <i>brilliant</i> ; Newfound- land, 50-Cents, 1909; German East Africa, 1-Rupee, 1890, 1892, <i>very fine</i> ; miscellaneous coins, etc., <i>AR</i> (26), <i>Æ</i> (32).	64
50	0	0	672	Byzantine <i>Æ</i> (75). <i>Some very fine.</i>	75
62	0	0	673	Roman, <i>AR</i> (11), <i>Æ</i> (44). <i>Mostly fine.</i>	55

END OF SALE



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